

About Fourth Biennial:

Iran's sculpture association with the help of Center of visual arts, ministry of art and Islamic culture, Urban Beautification Organization of Tehran Municipality, Cultural art center society, Tehran Museum of contemporary arts, Developing Visual Arts Institute, Kamaledin Behzad gallery and Alzahra University, Arranged The Fourth Tehran's Sculpture Biennial in summer of 2005.

Tehran's Sculpture Biennial Goal is to increase contemporary art language by both quality and quantity manner. And open a new door for the Artist's Society.

The Fourth Biennial's statement – The committee will respect every artist's style, it will not be any restriction in style or ideas.

Also there will not be any restriction in material and techniques.

Will appreciate any works that help spread new contemporary sculpture language.

Will look closely to quality of structure and ability of visualization.

Will look to history and experience of artists in contemporary space.

Relation of artists will it's cultural and traditional roots also will be consider.

Policy Making Council of The Fourth Sculpture Biennial:

[Malekdadyar Garousian](#)

[Nader Ghashghaee](#)

[Mohammad Hosein Hamed](#)

[Parisa Khazabi](#)

[Saeed Shahlapour](#)

[Hamid Shans](#)

[Taher Sheikh al Hokamaee](#)

[Jinoos Taghizadeh](#)

Executive Secretary:

[Yaghoub Emdadian](#)

Jury Committee:

[Mehdi Hoseini](#)

[Farshid Mesghali](#)

[Nosratullah Moslemian](#)

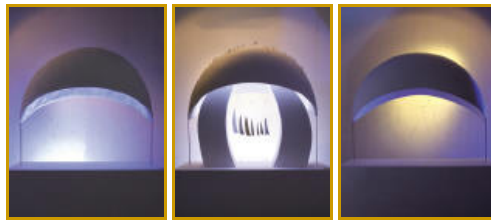
[Nahid Saliani](#)

[Hamid Severi](#)

Competitions of Main Sections:

Theme: Iranian Dream, Global Horizon :

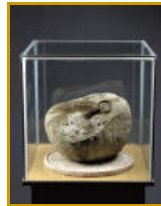
Behrouz Darash



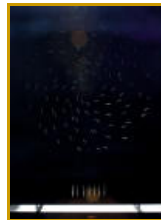
Reza Lavasani



Abdolnaser Giv



Aliasghar Golnari

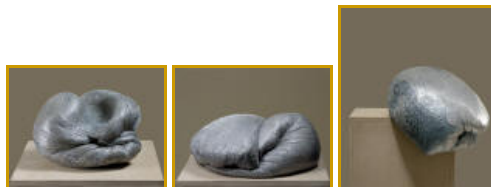


Free Theme:

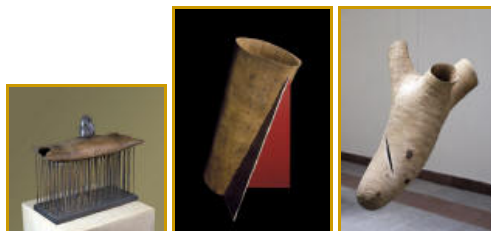
Bijan Nematisharif



Ali Mahboubi soufiani



Mohammad hosein Emad

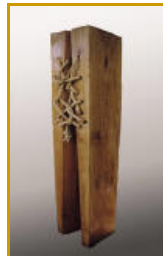


Under 35 years old age :

Elham Pouriamehr



Mohammad Mardi



Additional Awards:

[Kamaleddin Behzad Award \(Alzahra University\)](#)

[Cultural Art Center Society](#)

[Tandis Magazine](#)

[Urban Beautification Organization of Tehran Municipality](#)

Participants

<u>Aghababae, Gholamreza</u>	<u>Garousian, Malek dadvar</u>	<u>Mousavi, Fatak</u>
<u>Aghajani, Afrasiab</u>	<u>Gharegozlou, Pouria</u>	<u>Mousavi, Fereshteh</u>
<u>Agheli, Ghodrattollah</u>	<u>Gharebaghi, Reza</u>	<u>Mousavi, Moitaba</u>
<u>Ahari, Roshanak</u>	<u>Ghasem khani, Anahita</u>	<u>Najibi, Jafar</u>
<u>Ahmadi, Mahdi</u>	<u>Ghashghae, Nader</u>	<u>Namazi, Taranom</u>
<u>Akbar, Abbas</u>	<u>Giv ghasab, Abdolnaser</u>	<u>Nangar, Ali</u>
<u>Akbari-dilmaghani, Shahrokh</u>	<u>Golnari, Ali asghar</u>	<u>Nasr, Karim</u>
<u>Akhoundzadeh, Negin</u>	<u>Hakimi, Hamid reza</u>	<u>Nazarian, Homayoun</u>
<u>Allameh, Fariba</u>	<u>Hashemi amiri, Mahshidosadat</u>	<u>Nemati sharif, Bijan</u>
<u>Aliasqari, Hosein</u>	<u>Hedayat zadeh, Farzin</u>	<u>Nikoo, Soqand</u>
<u>Amirirad, Behrouz</u>	<u>Hesamian, Sahand</u>	<u>Omidbakhsh, Mahdi</u>
<u>Amir-yarahmadi, Reza</u>	<u>Hojabr ebrahimi, Mohammad</u>	<u>Omidi, Mohammad</u>
<u>Ansari, Ali</u>	<u>Hojabr ebrahimi, Sholeh</u>	<u>Pouria mehr, Elham</u>
<u>Arabnarmi, Hadi</u>	<u>Honarvar, Ali</u>	<u>Rahnavard, Zahra</u>
<u>Aryaee, Hojatollah</u>	<u>Hoseini, Safa</u>	<u>Ramezani, Sepideh</u>
<u>Asaadi, Abdolreza & Shekarpour, Elmira</u>	<u>Jaber ansari, Hamideh</u>	<u>Rangchi, Mahdi</u>
<u>Ashouri, Mohammad mehdi</u>	<u>Jahanbin shalkouhi, Masoumeh</u>	<u>Rasouli, Azad karim</u>
<u>Ashrafi varzideh, Mehdi</u>	<u>Jalilvand, Farahnaz</u>	<u>Rezaee javaheri, Parisa</u>
<u>Azarkheyli, Abdolazim</u>	<u>Javanmard, Babak</u>	<u>Rouhi sefat, Sara</u>
<u>Azizi, Mohammad reza</u>	<u>Karimi zadeh, Mahsa</u>	<u>Sabeti motlagh, Homayoun</u>
<u>Babae zadeh khamen, Houman</u>	<u>Khalaji, Mohammad reza</u>	<u>Sabri, Kambiz</u>
<u>Balaghi, Amin</u>	<u>Khalighi, Hosein</u>	<u>Sadraee tabatabaee, Amin</u>
<u>Balali, Esmat</u>	<u>Khalili fard, Keihan</u>	<u>Saeedi, Daryoush</u>
<u>Banaee, Zeyn-ol-abedin</u>	<u>Khanchi, Asghar</u>	<u>Salarian, Mohammad</u>

Baradar ilabadi, Alireza	Khazabi, Parisa	Salimi, Homayoun
Barirani, Setareh	Khazaeli, Pouya & Shahbazi, Nastaran	Salimi, Houman
Basravi, Morteza	Khodadadi, Reza	Sarjoughian, Azadeh
Behbahani, taha	Lari lavasani, Ensieh	Sedighi, Sanaz
Behravesian, Ashraf	Lavasani, Reza	Seyedi, Sahar
Beygzadeh, Mohammad	Mahboubi soufiani, Ali	Shabani, Morteza
Bodaghi-kia, Delaram	Mahjoubian, Marzieh	Shahabi, shojaeddin
Cheraghi, Ali	Mahmoudian, Lia	Shahi, Abolfazl
Darash, Behrouz	Mahroumi, Mahmoud	Shamsizadeh Maleki, Rouhollah
Davari nejad, Hosein	Majidi, Abbas	Sharifi, Samira
Dodeir, Nima	Makaremi, Mohammad reza	Sheikh-Al-Hokamaee, Taher
Ebrahimian riseh, Hamed	Maki nejad, Mahdi	Sheikhbahaeddin, Azar
Emad, Mohammad hosein	Mardi, Mohammad	Soleimani, Ahmad
Emdadian, Fatemeh	Mehri, Farzaneh	Tabibzadeh, Mansour
Esmaeeli sharif, Unes	Mirhoseini, Masoumeh	Taghizadeh, Jinoos
Esmaeeli sharif, Usef	Mirmongereh, Ardashir	Tanzifi, Iraj
Espahanizadeh, Alireza	Mirzaee, Shapour	Teymour zadeh, Anita
Etemadi bozorg, Ramin	Mobasser, Jila	Toubaee, Asma
Fakhimi, Hosein	Moghadam, Katayoun	Tousi nejad, Mohammad hosein
Fakour zadeh, Naghmeh	Mohammadi, Dehghan	Varmazyar, Rasoul
Farqhadani, Fariba	Mohammadi, Iraj	Veidani, Mohammad
Farzin dar, Adeleh	Molaeian, Rahim	Yahyaee, Reza
Fouladi, Keivan	Momeni, Mahan	Zabihollah zadeh, Mohammad reza
Garousian, Amir ali	Monzavi zadeh, Ahmad	Zandiravan, Nasrin
	Moradian, Gholamreza	

Additional Exhibitions

Seminars		
Subject	Date	Lecturer
Question and answers Around fourth sculpture biennial	October,5.2004	Saeed Shahlapour
Contemporary artist's existing positions	October,19.2004	Nosratollah Moslemian
Sociology of modern and post modern sculpture	November,2	Dr Sirous Yeganeh
Photography and sculpture by sides	December,7	Dr Hamid Severi
Using Ability of Space in contemporary sculptures	December,21	Behnam Kamrani
Reviewing First ,Second & Third Biennials (Slide show)	January,4.2005	Jinous Taghizadeh
Main meanings in sculpture's before	January,18.2005	Ali Asghar Golnari
Characters of today's art	February,1	Behrouz Darash
Understanding signs and contemporary arts	February,15	Hamid Shans