

HUMANKIND SETTLEMENT, & CITY

Selected art works of Young Artists Competition
On the occasion of World Habitat Day

London, October 2009



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Dr . Anna Tibaijuka
Under-Secretary-General of the United Nations,
Executive Director, UN-HABITAT

Initiatives like this encourage young people to express their ideas in ways that help them discover and build up their talents. The inspiring art presented here is a fine example of how young people can be empowered and given a voice through artistic expression.

Our quest for adequate shelter for all, and smart, sustainable urban development is wonderfully reflected here in the Young Artists Competition held to mark World Habitat Day 2009 in Iran. It gives us a fresh eye on architecture, settlements and urban identity in the Persian Gulf Region – the main theme of the competition.

This work also reflects human settlements and climate change, water and settlements,

habitats and ecosystems, and human rights – just to name a few that stand out. Further, we cannot forget to mention the cultural component of the art in context. In some of the artwork here we see culture tied into the nature of the settlements and architecture of the region. It is important for communities to visualize these interrelated elements of settlement development through the medium of art, in order to encourage the evolution of ideas related to the topics, especially as far as youth are concerned.

This is particularly significant in a part of the world with some of the oldest cities and ancient civilizations.



Reza Pourvaziri
President of
International Art & Architecture Research Association (IAARA)

In the realm of development, man is the focus of attention of all the approaches to that end. Also, in addressing the issues relating to sustainability, development gives priority to people.

But, sometimes some plans and projects become so complex that their main objectives are lost or substituted by matters of secondary importance. Therefore, as the man of the 21st Century, we need to reassess the way we approach our basic issues and nonetheless, the concept of habitat is one of the most important issues of our time.

Our cities are overwhelmed by many issues and sometimes, our approaches to the issue of sustainable urban development lead us to results that are either irrelevant to their earlier objectives or, do not fully and precisely fulfill their original purposes.

The Young Artists Competition recently held to mark the World Habitat Day, was an effort to see the city, identity and habitat through the sharp eyes of the youth and

evaluate the current situation. Fortunately, the works offered at this contest were deep and profound and referred to issues that sometimes at the first sight may seem very simple or primitive but nonetheless are very important and noteworthy.

With this in mind, I take this opportunity to acknowledge the valuable support for International Art & Architecture Research Association (IAARA) given by the Under-Secretary-General of the United Nations and Executive Director of the United Nations Human Settlements Programme (UN-HABITAT) Dr. Anna Kajumulo Tibaijuka. I also wish to thank the Chief of Partners and Youth Section of the UN Human Settlements Programme my good friend Mr. Subramonia Ananthakrishnan as well as all the members of the jury and executives of the Young Artists Competition particularly, Ms. Somayeh Rokhgireh, Mr. Ali Pooladi senior executives of Arte Sara (Art & Architecture Group) for their precious efforts in holding the event.

Reza Pourvaziri,
President, the International Art & Architecture Research Association and
General Secretary of the 1st World Olympiad for Urban Design under
UN-Habitat
under the supreme management of the United Nations Human Settlements
Programme (UN-HABITAT).

Ali Pooladi & Somayeh Rokhgireh
Chairman & Secretary of the Young Artists Competition
and Exhibition of Selected Paintings and Photography

As one of the United Nations Human Settlement(UN-HABITAT) programs, the Young Artists Competition and the Exhibition of the Selected Paintings and Photographs from the event was planned to encourage participation of the youth and artists in the UN-HABITAT programs.

The competition and its related exhibition were organized and held by International Art and Architecture Research Association (IAARA), University of Westminster in London and, in collaboration with Arte Sara (Art & Architecture Group) to mark the World Habitat Day.

This program was aimed at establishing a positive dialogue among the youth as the architects and citizens of our future cities under the supervision of the UN-HABITAT programs that are aimed at promoting and enhancing the mentality of the youth in the context of their own societies.

It is clear that these objectives will be attained only through creating suitable opportunities and conditions for the youth and establishing communication at an international level between those who have good potentials; those who if properly trained, will offer tremendous potentials and expertise to their societies in the long run. This, on the other hand will lead to the development and growth of their domestic art and culture.

As a matter of fact, the issue of creating opportunities for the youth and boosting their participation will be materialized only through a long-term and continuous effort. In other words, this aim will be attained if such incentives as holding contests, workshops, exhibitions -held at the national and international levels- building bridges to link the youth with scientific and professional circles within the framework of a long-term timetable and the programs that are based on developing the youth participation within the programs of the UN HABITAT, are planned and implemented through a continuous process.

The exhibition, welcomed by various art groups and associations showcased over 1300 works from different countries including Iran, the UK, France, Holland, Turkey, China and the United Arab Emirates. Some 700 pieces of the works sent to the Central Secretariat of the Competition in Tehran, were paintings and 600 others were photographs.

Generally speaking, the jury members of the competition assessed the quality and artistic value of most of the works as very good and in some cases outstanding. This, on the one hand is indicative of enormous capabilities of young artists and on the other hand reveals their zeal for attending events of this sort. It also shows the lack of such arenas for them to offer their abilities.

One of the most important achievements of this competition was the holding of an international exhibition of the paintings and photographs selected from the Young Artists Competition on the occasion of the World Habitat Day (Oct. 5, 2009) at the University of Westminster in London. The event, provided grounds for the contestants to offer their creativities at a professional and international level.

Also, among other achievements of the event is publishing a book that is compiled from the selected entries of the competition and other works presented to the secretariat. This, not only encourages the youth in their further attempts but also will act as a basis for other programs of this nature in the future.

At the end, we wish to acknowledge the support and efforts of the organizers of the event particularly, the UN HABITAT, International Art and Architecture Research Association (IAARA), the University of Westminster, the Secretary of the Jury Panel Mr. Javid Ramezani as well as the members of the jury of the competition whose work has been indispensable for the successful implementation of this event.

Continuation of such cooperation will certainly lead to more significant results and great achievements for the world youth.

Javid Ramezani
Curator, coordinator of jury panel

Maybe, one of the main objectives of the organizers of the Young Artists Competition -held to mark the World Habitat Day, 2009- was to discover pure aesthetics unsullied by materialistic values and concepts; An endeavor based on context and the importance of space as a fundamental issue for the contemporary man's live and its survival.

Judging art is a paradoxical issue of absolutism versus relativism because, normally, judgment is based on models that have already existed, seen and we are familiar with rather than on innovation and producing a new visual space. However, the jury of this event found all the works of the young contestants creative and worthwhile.

It's worth mentioning that technical assessment of the entries and their sincerity were the first criteria in the process of judging them.

The entries were assessed based on the following elements:

- Visual relationships and space coherence in presenting the content
- Continuity of technique in other works produced by the artist
- Proper use and choice of material
- The artist's biography and its reflection in his/her work

In an effort to tap into the diverse potentials and inquisitive nature of contemporary youth, we have tried to assign jury members with different artistic tastes and views to the task. Also in selecting the entries, great emphasis was given to diversity in presentation.

Moreover, concepts such as cultural fusion, variety in style, effects of social conditions, environmental crises and... and their relationships with contemporary man's life space were among the main issues brought up by the works.

Furthermore, the event was aimed at creating a hopeful atmosphere for contemporary youth as well as preparing the ground for constructive dialogue in a creative discourse.

At the end, I thank all the organizers, executives and supporters of the project and hope for the continuation of such cultural events at international levels in the future.



My Icon- 50 x 65 cm-Mixed Media

Young Artists Competition Final Results

As a side event of the International Conference on Architecture, Settlement and Urban Identity in the Persian Gulf Region, an international competition was held to select the works of young painters and photographers with the aim of boosting their participation in the United Nations Habitat programs. Also, selected works will be showcased at an exhibition in London.

The call for taking part in the competition began on 14 July, 2009 and the deadline for sending the entries ended on 22 Aug. 2009. Some 1300 works including 700 paintings and 600 photographs by over 500 contestants from different countries including Iran, the UK, France, Holland, Turkey, China and the United Arab Emirates were sent to the Central Secretariat of the Youth Competition on Architecture, Settlement and Urban Identity of the Persian Gulf Region in Tehran at Arte Sara (Art & Architecture Group).

Given the high quality of the works and the close competition between the contestants, the process of judging the entries were conducted in several sessions.

Photography

A total of 40 works were chosen for the semifinal 33 of which were selected by the secretariat on Sept. 3, 2009. The selected entries are to be showcased at an exhibition in London. The 1st thru 3rd winners were announced as follows:

Meysam Mahfoozi, the First Prize winner of the competition will receive a cash award of

3,000 USD, a plaque of recognition and the emblem of the UN Habitat presented by the UN Human Settlements Program, as well as a statuette. The selected entry will be printed in the exhibition book.

Samaneh Akbar Zarchi, the Second Prize winner will receive a cash award of 1,500 USD, a plaque of recognition and the emblem of the UN Habitat presented by the UN Human Settlements Program, as well as a statuette. The selected entry will be printed in the exhibition book.

Azadeh Akhlaqi & Mehrdad Naraghi, the Third Prize winners will each receive a cash award of 500 USD, a plaque of recognition and the emblem of the UN Habitat presented by the UN Human Settlements Program, as well as a statuette. The selected entry will be printed in the exhibition book.

Mohsen Shahmardi, the Fourth Prize winner will receive a plaque of recognition and the emblem of the UN Habitat presented by the UN Human Settlements Program, as well as a statuette. The selected entry will be printed in the exhibition book.

Ensieh Lashgari, Mahboube Karamli, Hamed Farhangi, Hatef Montazeri, Mohammad Shamkhani and Zeinab Saghafi were selected as the 5th thru 10th winners (Commendable entries). A plaque of recognition presented by the UN Habitat, the emblem of the UN Human Settlements Program will be given to each of the contestants. Their works will also be printed in the exhibition book.

Alie Rafiee, Farhad Motaei, Fatemeh Afshari, Alireza Mohammad, Ali Zare Mojtahedy (from France), Avsar Karababa (from Turkey), Roshanak Iranmanesh Aysel, Hooman Nobakht, Hossein Fakhree, Kian Amani, Mahmoud Shahrousvand, Ali (kamran) Zahabi, Atiye Vadood, Sina Momtaheni, Mahmoud Bazdar, Mehrdad Afsari, Melodi Hosseinzadeh, Mohammad Reza/Raheleh Zomorodnia, Sadegh Sadeghipour, Saeed Azadi, Tannaz Amin, Wenhua Chen (from China) were selected as the 11th thru 32th winners. An honorary diploma as well as a certificate of attending the London Exhibition will be awarded to each of the afore-mentioned contestants. Their works will also be printed in the exhibition book.

Also, the names of the 40 entries qualified for the semi-final are as follows:

Alie Rafiee, Azade Akhlag, Farhad Motaei, Fatemeh Afshari, Alireza Mohammad, Ali Zare Mojtahedy, Avsar karababa, Roshanak Iranmanesh Aysel, Ensiyeh Lashgari, Farshad Tafarroji, Hamidreza Bazargani, Hooman Nobakht, Hossein Fakhree, Kian (Ali) Amani, Mahboube Karamli, Mahmoud shahrousvand, Ali (Kamran)Zahabi, Atiye Vadood, Hamed Farhangi, Hatef Montazeri, Mahmoud Bazdar, Mehrdad Afsari, Mehrdad Naragi, Melodi Hosseinzadeh, Meysam Mahfoozi, Hossein Saeid Ghalati, Mohammad Shamkhani, Mohammad Reza Khadjavi, Mohsen Shahmardi, Raheleh zomorodnia, Sadegh Sadeghipour, Saeed Azadi, Sahar mokhtari, Sahar Salkhi, Samaneh Akbarzarchi, Sasan Moradian, Tannaz Amin, Wenhua Chen.

Painting

Out of the total 700 paintings presented for the contest, 103 contestants were contacted directed or by phone to offer an original copy of their work for final assessment by the secretariat.

The following are the contestants qualified for the semifinal. Original copies of these entries have been received by the secretariat:

1. Bahar Alizadeh
2. Elham Parsian
3. Elnaz Javani
4. Farnaz shoar
5. Farokh Mahdavi
6. Javad Heidar
7. Kianoosh Gerami
8. Iadan Afshar zad
9. Leila Goudarzi
10. Leila Rashidi
11. Mahmoud Karimi
12. Malihe Mohseni
13. Marjan Madani
14. Maryam Shafiei
15. Martim Dinis
16. Atousa Boozarpour
17. Mohsen Azizi
18. Mohsen Jamalnik
19. Mona Khatib Shahidi
20. Nafiseh Mofidi
21. Nassim Irani
22. Parviz Abyazi
23. Reza Soufdoost
24. Sadegh Emadzadeh
25. Saeed Asghari
26. Saeideh Yaze
27. Salam Mohammadi
28. sarvenaz alambeigi
29. Sepideh Azadmehr
30. setareh minoofar
31. Shahpour Pouyan
32. shahrokh shahinfar
33. shima faridani
34. Shiva Nouroozi
35. Mohammad Omid Rooshenas
36. Ali Golestaneh
37. Mohammad Hassan
38. Morshedzadeh Soltanabadi
39. Aisling Sareh Haghshenas
40. Alireza Adambakan
41. Atena Haji Nia Osbo
42. Elham Yazdanian
43. Elmira Mirmiran
44. Forogh Yavari
45. Hamed Mostafavi
46. Hamid Dastgerdi
47. Hesam Safaei
48. Hamid Mostaqim
49. Jalal Mousavi
50. Javad Modaressi
51. Mahdieh Rashvand
52. Marjan Jabinpisheh
53. Maryam Farshad
54. Maryam Fatollahzadeh
55. Maryam Izadifard
56. Masoumeh Abirinia
57. Mina Mohseni
58. Mohammad Alizadeh Bakhshayesh
- 59.
- 60.

61. Mohammad Valizadeh 62. Nastaran Afshar
63. Hossein Cheragchi 64. Maryam Roshanfekar
65. Masomeh Khodabakhshi
66. Nasim Pirhadi 67. Nasrin Esmaeili 68. Rosa Daneshmand
69. Saba Farhoudnia 70. Said Khavarnejad
71. Samie Iqbal Kayani 72. Sara Zoriatkhah
73. Shirin Azadi 74. Somayyeh Ebrahim
75. Pour Kazemi 76. Amir Hosein Dezfuli
77. Maryam Mouliayi 78. Neda Moin Afshari
79. Sara Soltani 80. Abolfazl Lireh
81. Asareh Akasheh 82. Ashkan Sanei 83. Leila Pakzad
84. Badrolsadat Meraji 85. Elnaz Mostafae
86. Fatemeh Zhaleh 87. Foroozan Shirghani
88. Marjan Razavi 89. Maryam Mirzaee Koujoori
90. Mona Zarrabiha 91. Negin Ganjavi
92. Parisa Narenji 93. Sara Abri 94. Sepideh Sahar
Yoonsy 95. Shima Sohrabi 96. Somayeh Ataelahy
97. Tarlan Rafiee 98. Hassan Ghasemi
99. Marjan Habibian 100. Amin Roshanpour
101. Mahmood Haghverdilloo 102. Mohsen Hesari
103. Shiva Fazlikhani.

One hundred and forty eight entries by the artists mentioned above had been selected for assessment, however, on 14, Sept. 2009, final judgment on the entries was made at “Atbin Gallery” and 48 works were chosen to be showcased at London Exhibition.

In addition to the 4th and 5th winners, the following contestants received two special cash prizes:

Farokh Mahdavi with two works is the winner of the 3,000 USD cash prize, the plaque of recognition presented by the UN Habitat, the emblem of the UN Human Settlements Program. His works will also be printed in the exhibition book.

Shima Fridani, the winner of the 1,500 USD cash prize, the plaque of recognition presented by the UN Habitat, the emblem of the UN Human Settlements Program. His works will also be printed in the exhibition book.

Nastaran Afshar, is the winner of the 1,000 USD cash prize, the plaque of recognition presented by the UN Habitat, the emblem of the UN Human Settlements Program. His works will also be printed in the exhibition book.

Leila Rashidi, is the winner of the 1,000 USD cash prize, the plaque of recognition presented by the UN Habitat, the emblem of the UN Human Settlements Program. His works will also be printed in the exhibition book.

Nafiseh Mofidi, is the winner of the 1,000 USD cash prize, the plaque of recognition presented by the UN Habitat, the emblem of the UN Human Settlements Program. His works will also be printed in the exhibition book.

Also, the 6th thru 11th entries by **Ali Reza Adambakan- Abolfazl lireh – Forogh Yavari- Maryam mirzaei Koujoori - Marjan Jabinpisheh-Neda Moein Afshar** were rated as commendable works. They are as follows:
1. Elham Parsian 2. Farnaz Shoar 3. Kianoosh Gerami 4. Marjan Madani 5. Martim Dinis
6. Atousa Boozarpour 7. Mohsen Jamalinek
8. Mona Khatib Shahidi 9. Parviz Abyazi
10. Sadegh Emadzadeh 11. Saeideh Yaze
12. Setareh Minoofar 13. Mohammad Hassan Morshedzadeh Soltanabadi
14. Mohsen Hesari 15. Elham Yazdanian
16. Jalal Mousavi 17. Javad Modaressi

18. Marjan Shamshirsaz 19. Maryam Izadi Fard
20. Masoumeh Abirinia 21. mohammad
Alizadeh bakhshayesh 22. Mahmood
Haghverdiloo 23. Mohammad Valizadeh
24. Masomeh Khodabakhshi 25. Nasim Pirhadi
26. Saba Farhoudnia 27. Shirin Azadi
28. Maryam Mouliayi 29. Badrolsadat Meraji
30. Fatemeh Zhaleh 31. Negin Ganjavi
32. Shima Sohrabi 33. Asaereh Akasheh
34. Samie Iqbal Kayani

The aforementioned contestants will each receive an honorary diploma as well as the certificate of attending the London Exhibition on the occasion of the UN Habitat day. Also, their works will be printed in the exhibition book.

The 1st thru 46th winners of the painting section of the contest and the 1st thru 33rd winners of the photography section are scheduled to receive their prizes at a special ceremony early in November, this year. Further information about the date and place will be given after the ending of the London Exhibition.

Chairman:

Ali Puladi

Secretary:

Somayeh Rokhgireh

Secretary of the Jury Panel:

Javid Ramezani

The members of the jury

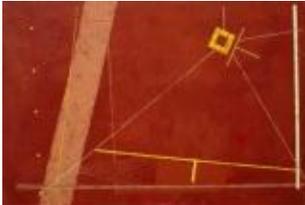
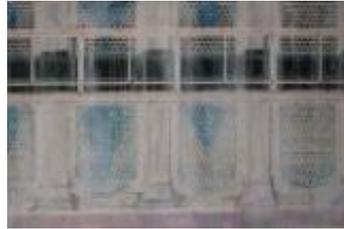
Painting:

**Babak Etminani, Dr. Bagher Ziaee,
Nosratollah Soleimani, Majid Karimi**

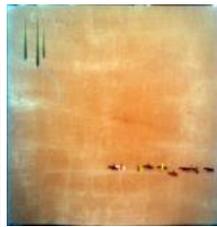
Photography:

**Dr. Hamid Suri, Shahryar Tavakoli, Javid
Ramezani, Babak Zirak.**

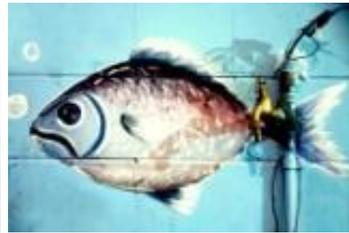
Selected Paintings



Young Artists Competition



Selected Photos



Young Artists Competition

